

# Seaside Festival

Spiez, Switzerland  
August 30<sup>th</sup> & 31<sup>st</sup>, 2024

## FACTS & CONDITIONS

V 1.0 - March 22<sup>nd</sup>, 2024

### Before we start, please note these three points:

- All trucks/equipment vehicles more than 3.2m must arrive before 11.00am and must stay until 2.00am after the show. As they need to drive through the festival area.
- There is a shuttle service for all artists. It's a 5min-drive to the festival.
- Sound restrictions: 100dB(A) leq/60min - yes, it's a lousy Swiss law

### WEBSITE & DOWNLOADS

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[seasidefestival.ch](https://seasidefestival.ch)

Download Area: Riders, Timetable, Yourope Terms: [seasidefestival.ch/de/download](https://seasidefestival.ch/de/download)

### CONTACTS

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#### ON SHOWDAY ONLY:

#### Artist Host

Janine Vultier  
+41 79 817 87 17

#### Transportation Desk

Daniel Dini  
+41 79 817 60 05

#### Stage Manager

Manuel Ciardelli

#### IN ADVANCE:

#### Production Manager

Samuel Berger  
[sam@seasidefestival.ch](mailto:sam@seasidefestival.ch)  
+41 79 432 99 14

#### Artist Manager (Hospitality, Hotel, Transport, Finances)

Pascal Rötheli  
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This Facts & Conditions has been prepared by the promoter (Seaside Festival AG) to give an overview of the festival. We want to make all artists feel good and comfortable. We have a highly motivated stage crew and backstage team, and we will make a great effort to provide the best conditions possible within our framework. Let's work together for a big smiling day.

## FESTIVAL RIDER

Facts & Conditions, Yourope Standard Terms and Festival Technical Specifications apply as Festival Rider to all bookings made for our festival. The Festival Rider (and its documents) is an integral part of the Performance Contract.

In the event of a conflict between the Festival Rider and the Performance Contract and/or Artist Riders, the Festival Rider shall control, unless the conflict is regarding deal terms which are agreed by the festival by signature on the Performance Contract. In the event of a conflict between Yourope Standard Terms and Facts & Conditions or Festival Technical Specifications then Yourope Standard Terms shall control.

Facts & Conditions is subject to change and available online. Changes will come into effect with their publication: [seasidefestival.ch/de/download](https://seasidefestival.ch/de/download)

## LOGISTICS & ADDRESS

The Seaside Festival is a boutique openair festival in the small town of Spiez which is straight at the border of the Lake Thun. Spiez is surrounded by the Swiss Alps and very close to the main Swiss cities: Bern 40km / Basel 130km / Zurich 150km / Geneva 200km

### Access to the festival

All vehicles must be parked at artist parking during the whole stay, passenger cars and nightliners included. Power and a toilet are available. There is a shuttle service for all artists. It's a 5min-drive to the festival. Trucks and equipment cars have to wait at the artist parking. A local guide will escort you to the festival.

**DON'T DRIVE TO THE FESTIVAL WITHOUT ESCORTING - YOU WILL BE BLOCKED!DON'T TRUST YOUR NAVY!**

Important for all trucks higher than 3.2m:

Arriving before 11.00am is a must – departing from the festival site not before 2.00am the next morning!

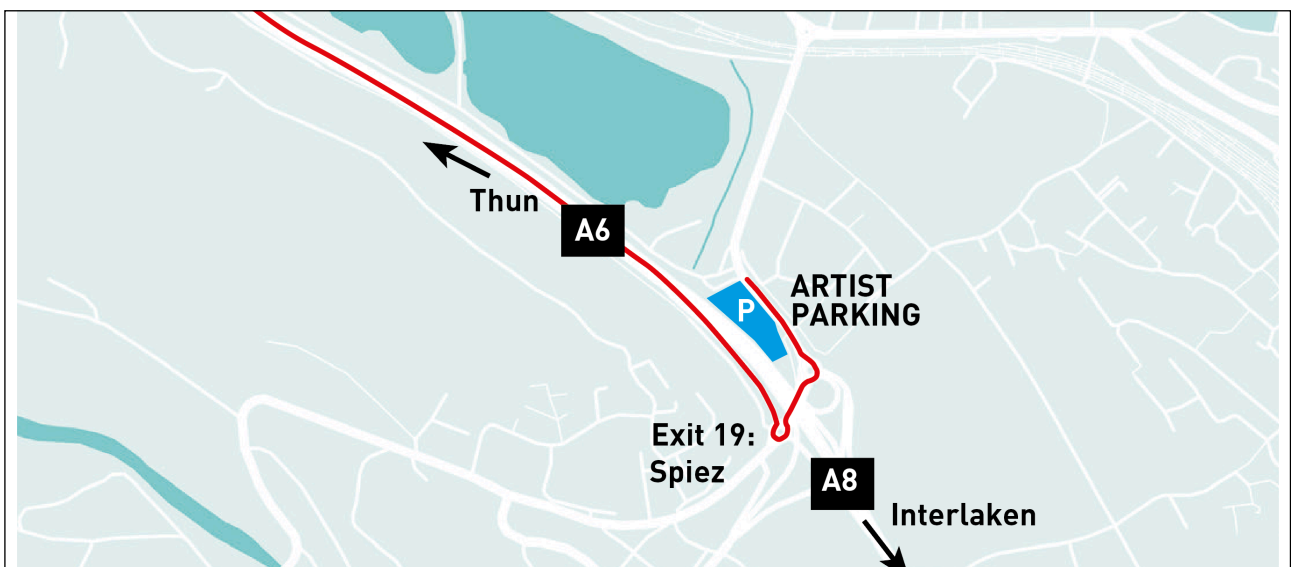
### Festival address

There is no postal address for the festival.

### Artist parking: address and access

Coming from direction Bern, Thun or Interlaken -> Motorway A8 -> Exit 19  
Industriestrasse 4, 3700 Spiez

Link: [GPS 46°41'11"N 7°40'05"E \(46.686389, 7.668056\)](https://www.google.com/maps/place/46°41'11)



## **FESTIVAL FACTS**

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### **Line up 2024**

[seasidefestival.ch/programm-2024](https://seasidefestival.ch/programm-2024)

### **Festival dates and opening hours of the festival site**

- Friday, August 30<sup>th</sup>, 2024, 12.00am to 3.00am
- Saturday, August 31<sup>st</sup>, 2024, 12.00am to 3.00am

### **Capacity, stages, linecheck and showtime**

- Capacity: 10'000 people per day
- Stages: One mainstage and two very small stages
- Linecheck: During changovers the small stages are playing. So we kindly ask you to make the linecheck as quiet as possible. Monitors can be checked fully, but for the PA please only «as much as necessary, as little as possible!» Thank you.
- Showtime: There is no clash with the smaller stages during your showtime

## **TECHNICAL INFORMATION**

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### **General**

Festival Technical Specifications can be downloaded:

[seasidefestival.ch/de/download](https://seasidefestival.ch/de/download)

Promoter shall supply the complete stage system, waterproof roof, wings, mixing tower, etc. and the complete sound and lighting system, follow spots, and a professional sound and light crew. All sound, light, visual equipment and backline conforms to festival equipment standards. See separate Festival Technical Specifications.

### **Stage facilities & staff**

There will be a dock/loading ramp leading up to the production area at the back of the stage. The entire stage area is covered by a waterproof roof. Mixing area will be constructed at a usual distance from the stage front depending on size of stage. Promoter

shall construct a crowd control barrier of a solid and strong construction along the entire front of the stage. Promoter shall supply and pay for a sufficient number of able, sober, and strong stagehands to assist all equipment unloading and reloading under the direction of stage manager. Stagehands are available from time of access to production area until time of equipment departure.

## **PERMITS & SOUND RESTRICTIONS**

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### **Permits & Licences**

Promoter shall, at his own cost, obtain all licenses, permits, certificates, authorizations or other approvals required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect to the engagement and shall comply with and fulfill all terms, conditions and covenants set forth therein.

### **Sound restrictions – 100dB(A) leq/60min**

Management has to take full cognisance of the below-referenced Swiss law and furthermore agree to comply with the decibel limitation stipulated therein on the occasion of Seaside Festival to be held in Spiez, Switzerland:

«The decree of May 1, 2007 issued by the «Swiss Federal Department of Public Health» concerning the protection of the audience against potentially injurious sound emissions at music events specifies a maximum permissible sound level of 100dB(A) leq/60 min, which level shall be continually monitored and, in the event of an infraction, enforced by the local police. The sound level shall be measured in the front of the stage at the most exposed place during the entire duration of the performance»

## **SECURITY & BEVERAGES**

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Promoter is responsible for the maintenance of public order and the general safety of the artist and his equipment, and it is the promoter's sole responsibility to ensure that it is safe for the artist to perform. Promoter shall provide adequate security by experienced, trained, unarmed and non-uniformed security personnel who will work in cooperation with artist's security personnel. Drinks will be sold in cups and plastic bottles (PET, 0.5l).

## **DRESSING ROOMS & BACKSTAGE AREA**

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### **Dressing rooms**

Promoter shall supply one porta cabin as dressing room depending on number of members in the band and crew. The rooms are for the sole use of the artist and contain chairs, table, mirror, adequate lighting and power outlets. There is no running hot or cold water in the dressing rooms, but next to it.

### **Backstage area**

There are toilet facilities, showers and wash basins in the backstage area. The Showers are for the use of all artists and crews. The space in the backstage area is limited. The backstage area has to be shared.

### **Production office**

There is a production office in the backstage area with WiFi and working space. Production office has to be shared - space is limited.

### **Artist catering**

Promoter shall supply and pay for artist's catering around the time of the actual performance. Menus cooked freshly during the day/night.

Important: Promoter doesn't pay buy outs or meals outside of the artist catering area or in a restaurant/the hotel.

## **MERCHANDISE**

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Merchandise will be sold at the festival shop with a festival vendor only. The space is very limited. The fee is 15% of the income. The festival does not accept any prior shipments of goods. If you are not able to bring your merchandise with you can get in touch with Zori Trading – well in advance – to arrange import/export/custom for your goods: [zori.ch](http://zori.ch)

## **MISCELLANEOUS**

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### **Artist festival pass & «guest list»**

Artist will have general access to the entire festival and production area. Promoter shall supply artist with an "artist festival pass". No other passes will be accepted. Guests of the artist will receive a free ticket for the public area.

### **Photo & media**

Only accredited and registered journalists have access to the festival. The public can bring pocket cameras and smartphones.

### **Suisa (PRS)**

Please give the promoter a set list of your performance.

### **Covid-19**

Switzerland has no Covid-19 restrictions. There is no obligation to be vaccinated, tested or recovered from Covid-19, nor is a certificate necessary. Our staff won't test or wear a mask.